

Comments to CA Water Plan Volume 2 12 Regional Reports due 12.9.2013

Joyce Dillard [dillardjoyce@yahoo.com]

Sent: Monday, December 09, 2013 11:58 PM

To: DWR CWP Comments

Attachments: Malibu Mud Pit Lagoon Photos.pdf (12 MB) ; Malibu Massacre Ad from Ma~1.pdf (173 KB) ; Letters to the Editor-Ecos~1.pdf (170 KB)

You state:

Santa Clara River Watershed

The Santa Clara River watershed covers an area of 1,643 square miles. The portion of the watershed in Los Angeles County is also identified as the Upper Santa Clara watershed which is about 654 square miles in size. The upper portion is bounded by the San Gabriel Mountains to the south and southeast, the Santa Susana Mountains to the southwest, the Liebre Mountains which are all part of the Transverse Ranges to the northeast and northwest, and extends westward to the Ventura County Line. Elevations range from about 800 feet on the valley floor to about 6,500 feet in the San Gabriel Mountains . The headwaters of the Santa Clara River are at an elevation of about 3,200 feet at the divide separating the Region from the Mojave Desert . The main hydrologic feature in the watershed is the Santa Clara River ,

1 Comments:

LA COUNTY Draft General Plan 2035: Technical Appendix E Santa-Susana-Mountains-Simi-Hills describes the omitted is the LA County SEA Significant Ecological Area designation which includes descriptions:

*North of State Route-118, the SEA excludes development in the area of Hialeah Springs (but includes the springs), and circles round the development to include the more sparse settlement in the Deer Lake Highlands area. **The SEA boundary goes north along the watercourse of Browns Canyon to the confluence with Mormon Canyon. Here the SEA boundary climbs the ridgeline that separate Browns Canyon and Mormon Canyon to include Browns Canyon and the Michael D. Antonovich Regional Park at Joughin Ranch, and exclude the Mormon Canyon . Continuing up the ridge to its origin on the crest of Oat Mountain, the SEA boundary turns eastward along the ridgeline, excluding the oil fields in the upper reaches of Mormon Canyon and including the extensive natural areas of the north slope of the Santa Susana Mountains.***

and

*On the west side of Sunshine Canyon, a broad lobe of the SEA extends along the ridgeline, which separates Sunshine and Bee Canyon to include Bee Canyon Park and Mission Point of O'Melveny Park. This is an area with walnut woodlands, oak woodlands, grasslands, and chaparral including coastal sage scrub, which is the diverse and green vegetation typical of the Santa Susana Mountains . Critical habitat for the coastal California gnatcatcher covers O'Melveny Park, except for the ridgeline of Mission Point, which is above the 2400 feet contour. The SEA boundary travels west from Mission Point along the ridgeline above the Aliso Canyon Oil Field and turns south at the western edge of the Aliso Canyon Oil Field, **along the ridgeline between Mormon and Browns canyons**. Critical habitat for the coastal California gnatcatcher extends below about the 2400 feet contour (including Mormon and Browns canyons) and roughly is within the SEA north of State Route -118.*

*The SEA includes a variety of topographic features; **the northern portion of the SEA encompasses Oat Mountain** and much of the Santa Susana Mountains from the Ventura - Los Angeles County line east to Interstate-5. **Portions of many of the canyons associated with the Santa Susana Mountains and Oat Mountain are also included, such as Salt Canyon, Potrero Canyon, Pico Canyon, Towsley Canyon, El Toro Canyon, Sulphur Canyon, Devil Canyon, Ybarra Canyon, Browns Canyon, Bee Canyon, and Mormon Canyon.** Several perennial stream areas occur within these canyons, and there are many natural springs. The north slopes of the Santa Susana Mountains are within the Santa Clara River watershed, which drains the Los Padres National Forest to the north, the Angeles National Forest to the northeast and east, and the Santa Susana Mountains to the south and southeast. **The remainder of the SEA is within the Los Angeles River watershed.** The majority of the land in the SEA is natural open space with very sparse disturbances in the form of ranches, oil wells, and unimproved access roads. The SEA consists of east-west and northwest trending primary ridges and north-south trending secondary ridges*

We see development without regard to the watershed aspects of growth and no mitigation monitoring (Hidden Creek Estates Project annexation to the City of Los Angeles from the County of Los Angeles). Besides describing the obvious, you must address the potential loss of watershed and Significant Ecological Areas through development and its effects on the connectivity of the watersheds and watershed health.

No formal paperwork has been filed under the jurisdictions of Los Angeles County either through its Regional Planning Commission or LA County Flood Control

District or LAFCO Local Area Formation Commission for the County of Los Angeles to trigger formal concern.

You state:

Santa Monica Bay Watershed

The 200-square mile North Santa Monica Bay watershed is in the Santa Monica Mountains and includes the southwest Los Angeles County and the southeast Ventura County . It is a coalition of several smaller watersheds, including Malibu and Topanga creeks. The topography of the watershed is a combination of steep-slope mountains, coastal sand dunes, and several small basins. Much of the watershed remains undeveloped. There are urban developments, on the northern margin (cities of Calabasas and Hidden Hills in Los Angeles County and Agoura Hills and Westlake Village in Ventura County) and on southern margin (unincorporated Los Angeles County and City of Malibu). Agricultural uses are minimal. Riparian habitats continue to exist because many of the mountainous canyons remain undeveloped.

2 Comments:

You omit the Southern California Bight effect and the (unmapped) earthquake faults.

You state:

Malibu Creek Watershed

The Malibu Creek watershed covers 109 square miles in Los Angeles and Ventura counties. Most of watershed lies within the Santa Monica Mountains National Recreation Area which is managed by the National Park Service. The main hydrologic feature is Malibu Creek whose headwaters are in the Simi Hills. Tributaries include Las Virgenes Creek and Medea Creek. The Southern steelhead trout continue to spawn in relatively large numbers in the upper portions of the creek despite a major barrier to upstream migration, Rindge Dam. Near the coast, the creek flows into Malibu Lagoon which supports two important plant communities, the coastal salt marsh and coastal strand. The lagoon serves as a refuge for migrating birds (over 200 species of birds have been observed). Oak and riparian woodlands are supported in the Malibu Canyon area. Urban uses and the channelization of several tributaries to Malibu Creek have caused an imbalance in the natural flow regime in the watershed and led to habitat impacts in Malibu Lagoon. Pollutants of concern, many of which are discharged from nonpoint sources, include excess nutrients, sediment, and bacteria

Comments:

- Malibu Lagoon was destroyed and the residents are angry. Photos, ad and letter to editor attached.

You state:

Ballona Creek Watershed

The 130-square mile Ballona Creek watershed extends from downtown Los Angeles westward to the Pacific Ocean . It is bounded to the north by the Santa Monica Mountains and the south by the Baldwin Hills. Drainage is provided by Ballona Creek and two small tributaries. The watershed is heavily urbanized and includes the cities of Beverly Hills , Culver City , and West Hollywood and portions of the cities of Inglewood , Los Angeles , and Santa Monica . Several environmental sites are located in the western margin of the watershed. These are the Ballona Wetlands, Ballona Lagoon, and Oxford Lagoon. The California Department of Fish and Wildlife (DFW), State Coastal Conservancy, and California State Lands Commission are developing a restoration plan for the wetlands. DFW issued a Notice of Preparation for an environmental impact report to be released on the plan. Ideas for consideration include the establishment of facilities for walking and bird watching and repositioning of the existing levees to help with restoring the native habitat and for flood protection of the urban area around the wetlands.

3 Comments:

- This is not a restoration project as it does not fit the criteria of the hydrology nor does it consider the wildlife. Flood protection for development may be a criteria, but to the detriment of the wetlands and its public benefit and for the protection of private development

You state:

-

Los Angeles River Watershed

The 834-square mile Los Angeles River watershed is shaped by the Los Angeles River, which flows from its headwaters in the San Gabriel Mountains, through the San Fernando Valley, south through the Glendale Narrows and across the coastal plain into San Pedro Bay. The river's major tributaries are the Arroyo Calabazas and Bell Creek (at the river's origin), Brown's Canyon Wash , the Burbank Western Channel, Tujunga Wash , Arroyo Seco, Rio Hondo, and Compton Creek. The watershed contains 22 lakes and flood control reservoirs, as well as a number of spreading grounds. Today, more than 90 percent of the Los Angeles River is concrete-lined to control surface run-off and reduce the impacts from major flood events. The Los Angeles River Revitalization Master Plan was approved by

the City of Los Angeles Management Plan, and Western Municipal Water District (MWD) Integrated Regional Water Management Plan.

4 Comments:

City of Los Angeles Management Plan, and Western Municipal Water District (MWD) Integrated Regional Water Management Plan is incorrect. City of Los Angeles City Council approved the plan.

This is another project whose potential is a waterfront to high-rise development, especially hotels, with a market toward foreign visitors to the Convention Center, Staples, LA Live, and Dodger Stadium.

Downtown LA River Reaches are surrounded by DAC Disadvantaged Communities whose only voice will be to apply for a low-paying hotel job or move out of the area. In spite of the Urban Waters Partnership funding, minimal outreach is being conducted for the DAC needs of the area.

As noted in the Santa Clara River Watershed, Hidden Creek Estates Project will change the LA River Watershed also by increased development and decrease of natural watershed.

The Plan needs to get a grip on what watershed means, with interconnected regions, to the overall health of the state to supply our water needs.

Time needs to be spent to review the Integrated Resource Water Management Plans against all watersheds described to see if there is cohesiveness.

The South Coast Region should be addressing any potential loss due to seismicity of water conveyance systems such as the State Water Project and the LA Aqueduct due to Monterey Shale deposits and increased seismicity around fracking.

Joyce Dillard
P.O. Box 31377
Los Angeles , CA 90031

- Attachments;

Malibu Mud Pit Lagoon Photos
Malibu Massacre Ad from Malibu Surf
Letters to the Editor-Ecosystem Genocide









































ECOSYSTEM GENOCIDE

It is disturbing to see the delusional justifications for the Malibu Lagoon "restoration" decimation project. It is fascinating to watch supporters of the total transformation of the lagoon into something that never existed before they spun their yarns about why it was necessary to bulldoze the marsh and commit ecosystem genocide.

How can Malibu residents be expected to trust the "science" of anyone who got paid to lay waste to a thriving natural habitat? A demolition project was created and then forced onto the lagoon site with no regard for the lagoon's unique environmental character.

Numbers bandied about to the contrary, there were not just a few protesters to the State Parks plan. The majority of people in Malibu are opposed to this wasteful and sad project. But by the time the lies were exposed and the new justifications were unveiled, the State Parks machine, ripe with our clean water drinking bond money, was a behemoth that couldn't be stopped like the bulldozers that crushed the teeming wildlife underneath them.

The people in Malibu have sadly learned that the eco-orgs like Heal the Bay and Santa Monica Bay Restoration Commission cannot be trusted any longer. They have become self-interested profiteers and their science can be spun to achieve their financial agendas.

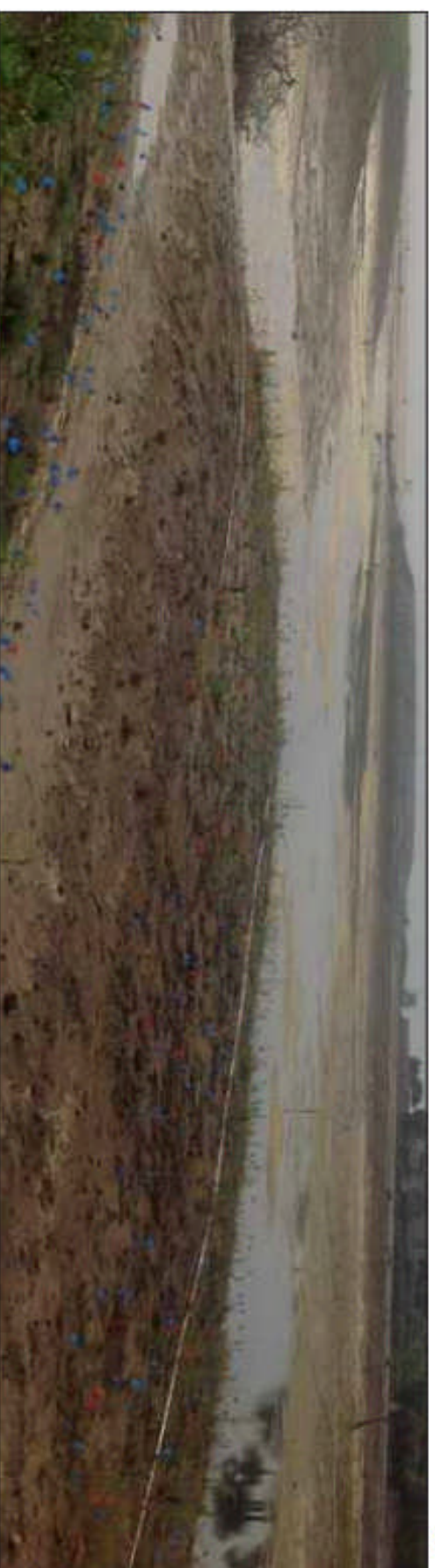
We can trust the Walgreens more than we can trust these organizations because at least we know where the Walgreens stand. The spokespersons for eco-orgs come off so smug to all those who opposed their precious project, like they were the smartest guys in the room.

It was fine when some lagoon proponents ran advertising that attacked those who opposed them but when their own shortcomings are challenged, they want to change the rules of fair play.

Malibu Lagoon now looks like a some bizarre environmental disaster theme park. Any cleanup work that was required could have been done with shovels, but there would have been no big money for the greedy eco-orgs in a scaled back project that worked with nature, instead of against it.

History will judge all of the people and organizations that did this to the lagoon. But they should know this as well: Malibu stands ready to marshal all of its resources should we see the names of any of the same culprits on a project in our town.

Bill Ringer



Malibu Lagoon

“From Wetland to Wasteland”

June 1, 2013

MALIBU MASSACRE



MAY 2012

NATURAL THRIVING ECOSYSTEM



JUNE 2012

NATURAL CORPORATE TERRORISM



NOW

SLUDGE LAGOON

Withdraw your support of these agencies until they “DO NO HARM”



Heal the Bay



bay restoration commission
STEWARDS OF SANTA MONICA BAY



SURFRIDER
FOUNDATION



Coastal
Conservancy



SANTA MONICA
BAYKEEPER



RESOURCE
CONSERVATION DISTRICT
SANTA MONICA MOUNTAINS



Ad Paid for by Citizens Against Bond Money Run Wild

OBITUARY

Kathy Rose Henn

November 8, 1951 – April 26, 2013



Local flutist, songwriter, cowgirl, loving mother and devoted wife, Kathryn Rose Henn died April 26th, 2013 at the age of 61. She was the most perfect person I have ever known. Everyone who met her was overwhelmed by her charm, sweetness and gentle

nature. You couldn't help but love her. She was genuinely interested in and cared for everyone she knew. She believed and lived the philosophy that we are all one being. Nothing separates us. We are all God's children.

With Kathy, others always came first, then her needs. Whenever anyone had a problem or just needed a shoulder to cry on, the first person they would reach out to was Kathy. You could always rely on her no matter what the cause.

Kathy was born November 8th, 1951 at Good Samaritan Hospital in Los Angeles, CA, Kathryn Rose Dragon. She was the youngest child of world famous arranger, composer and conductor Carmen Dragon and opera soprano, Eloise Dragon. After Kathy's birth, the Dragon Family moved to Malibu where they became a local fixture for the next 50 years and flourished on the enchanting sands of Carbon Beach.

Growing up in Malibu, Kathy attended Our Lady Of Malibu Parochial School and then transferred to Santa Monica High School. Her main passions during her early years were her horses, her pets, especially her parrot "Piccolo" and closest to her heart, the flute.

During high school she traveled to Switzerland where she attended the Montesano School in the quaint village of Gstaad. There she became fluent in French and was known as a terror on the local ski slopes.

After returning from Switzerland, she entered The USC Music School and eventually transferred to Mount Saint Mary's College in Brentwood where she studied flute with Sheridan Stokes and graduated with a Bachelor of Music in flute performance.

During her college days, she met her future husband, local composer, arranger and conductor Richard Henn. On March 12, 1977 they were married at Our Lady of Malibu Catholic Church. During this period the happy couple performed together under the moniker, "The Rick & Rosey Trio" where they played nightclubs, weddings and parties in the Los Angeles area. As a song writing team, they wrote songs for artists Leon and Mary Russell, The Captain and Tennille and Kid Brother.

In 1983, the lovebirds (pun slightly intended) moved from their humble casa in Canoga Park back to their beloved Malibu on Point Dume. There they set about starting a family. On April 6th, 1988 Paul William Henn was born followed by Renee Elizabeth Henn on April 3rd 1993.

After Kathy's father Carmen passed away in 1984, she started The Carmen Dragon Music Library renting his orchestral arrangements to symphonies all over the globe.

As a professional flutist, Kathy was a staple of the Malibu musical community. She performed at Our Lady of Malibu, Malibu Methodist Church, The Malibu Senior Center and as a member of "The Malibu Flute Quartet". In 2003 with her daughter Renee, she created "The Malibu Musical Mermaids" comprised of Renee's friends from Point Dume School. The all girl group of flutists led by Kathy performed all around Malibu.

As a member of the Our Lady Of Malibu Music Ensemble, parishioners were blessed every Sunday morning at the 8:00 AM mass by her gorgeous flute playing during the ceremony. She also created many inspired compositions for the various parts of the mass such as her "Lamb Of God", "I Hear Your Voice" and "People Of The World". During her entire musical life she taught blossoming young flutists and opened their eyes to the joys of music.

In 2011, she composed the song, "Malibu, I Love You" with her husband Richard, and won The Official Malibu City Song contest by a landslide.

She is survived by her husband and two children who will continue to honor her life on Point Dume in Malibu.

If your life was touched by Kathy's warmth and kindness and you would like to celebrate her incredible life, there will be a memorial mass and a gathering afterward at Our Lady Of Malibu Catholic Church 3625 Winter Canyon Rd. Malibu, CA 90265 on Saturday, June 15th 2013 at 1:30 PM. If you wish to attend, please RSVP to kathyhennmemorial@gmail.com.

LETTERS
to the
EDITOR

(Continued from page 4)

the village. The city told them that they could now pay for the village pipes as well and if any person did not pay this bill, too each and every year for the next 30 years, the city would then take that person's home away, in 150 days, as well. So in the end, the people in the village finally have their water and they even got to pay for the city having a new city water storage tank up on the hill where the city now stores more city water and the city uses this city water up on the hill whenever the people in the city do need and want. Somehow, the story that started with the village on the hill wanting to pay for having city water in their village turned into the village paying for the city having more water than the city ever had before stored in the new city water storage tank up above the village high upon the hill.

There is a difference between "general benefit" and "special benefit." General Benefit is all the people in the city having a new water storage tank up on the hill with city water in it to fight fires and water to drink in the city whenever, unexpectedly, there is an emergency, because one of the city water pipes does break or there is a fire in the city. Special benefit is actually having the village pipes coming into your home for the very first time that will bring water to a person's home to drink every day.

Then the king who sits on his throne in his court heard about how the city had given the bill to the people in the village for all the general benefits that the people in city did get, by having a new city water storage tank, above the village upon the hill. The year that all this happened was long ago, in 218. The king, after thinking about how the city had made the people in the village pay for everything, pay for the special benefits for the people in the village who now had village pipes and city water coming to and in their homes for the very first time, and pay for the general benefits for the people in the city who now had more city stored water on the hill in the new city water storage tank and the new city pipe for whenever there was a fire in the city or whenever there was need for water for the people in the city to have water to drink.

The king made a new law and this new law is that never again can the people in any village be made to pay, for the general benefits that go to all of the people in the city whenever the city builds something new for the city. The law is that people in the village only have to pay for the special benefits that come to their very own home in their village. I am left wondering why the city now thinks that the people in my village should be paying for the general benefits that will go to the people in the city when the city builds its new city water storage tank and the new city water pipe up on the hill above our village for the city to use for the people in the city, whenever the city does need or want water. The king did make the law in his court, after all. It does make one wonder who is running the city and why they do not understand how to obey the king's law. California Proposition 218 governs what cities can and cannot do, when paying for and building new projects for the city and special assessment districts the city creates.

Robert Bass

ECOSYSTEM GENOCIDE

Editor:

It is disturbing to see the delusional justifications for the Malibu Lagoon "restoration" decimation project. It is fascinating to watch supporters of the total transformation of the lagoon into something that never existed before spin their yarns about why it was necessary to bulldoze the marsh and commit ecosystem genocide.

How can Malibu residents be expected to trust the "science" of anyone who got paid to lay waste to a thriving natural habitat? A demolition project was created and then forced onto the lagoon site with no regard for the lagoon's unique environmental character.

Numbers bandied about to the contrary, there were not just a few protesters to the State Parks plan. The majority of people in Malibu are opposed to this wasteful and sad project. But by the time the lies were exposed and the new justifications were unveiled, the State Parks machine, ripe with our clean water drinking bond money, was a behemoth that couldn't be stopped like the bulldozers that crushed the

A Matter of PUBLIC RECORD

(Continued from page 9)



NOTICE OF DIVIDED PUBLICATION

Made pursuant to Section 3381, Revenue and Taxation Code

Pursuant to Sections 3381 through 3385, Revenue and Taxation Code, the Notice of Power to Sell Tax-Defaulted Property in and for Los Angeles County, State of California, has been divided and distributed to various newspapers of general circulation published in the County. A portion of the list appears in each of such newspapers.

NOTICE OF IMPENDING POWER TO SELL TAX-DEFAULTED PROPERTY

Made pursuant to Section 3361, Revenue and Taxation Code

Notice is hereby given that real property taxes and assessments on the parcels described below will have been defaulted five or more years, or, in the case of non-residential commercial property, property on which a nuisance abatement lien has been recorded or that can serve the public benefit by providing housing or services directly related to low-income persons when three or more years have elapsed and a request has been made by a city, county, city and county, or nonprofit organization that property will become subject to the Tax Collector's power to sell.

The parcels listed will become subject to the Tax Collector's power to sell on July 1, 2013, at 12:01 a.m., by operation of law. The Tax Collector's power to sell will arise unless the property is either redeemed or made subject to an installment plan of redemption initiated as provided by law prior to 5:00 p.m., on June 28, 2013. The right to an installment plan terminates on June 28, 2013, and after that date the entire balance due must be paid in full to prevent sale of the property at public auction.

The right of redemption survives the property becoming subject to the power to sell, but it terminates at 5:00 p.m. on the last business day before actual sale of the property by the Tax Collector.

All information concerning redemption or the initiation of an installment plan of redemption will be furnished, upon request, by Mark J. Saladino, Los Angeles County Treasurer and Tax Collector, 225 North Hill Street, First Floor, Los Angeles, California 90012.

The amount to redeem, in dollars and cents, is set forth opposite its parcel number. This amount includes all defaulted taxes, penalties, and fees that have accrued from the date of tax-default to the date of June 28, 2013.

I certify, under penalty of perjury, that the foregoing is true and correct. Dated this 2nd day of May, 2013.

MARK J. SALADINO
TREASURER AND TAX COLLECTOR
COUNTY OF LOS ANGELES
STATE OF CALIFORNIA

PARCEL NUMBERING SYSTEM EXPLANATION

The Assessor's Identification Number (AIN), when used to describe property in this list, refers to the Assessor's map book, the map page, the block on the map, if applicable, and the individual parcel on the map page or in the block. The Assessor's maps and further explanation of the parcel numbering system are available in the Assessor's Office, 500 West Temple Street, Room 225, Los Angeles, California 90012.

The real property that is the subject of this notice is situated in the County of Los Angeles, State of California, and is described as follows:

PROPERTY TAX DEFAULTED IN YEAR 2010 FOR TAXES, ASSESSMENT, AND OTHER CHARGES FOR FISCAL YEAR 2009-2010
2762 \$2,470.42
YOUSSEF,VIOLETTE AIN: 4443-003-031
2763 \$2,462.37
YOUSSEF,VIOLETTE AIN: 4443-003-040
2770 \$4,718.12
KNARR,W MALCOLM AIN: 4448-023-007
2771 \$2,252.27
CROCKER CITIZENS NATL BANK TR MANN TRUST TRUST NUMBER TR # V L 0473 AIN: 4448-027-026
2772 \$16,173.67
ASHRAF,IQBAL TR AQBAL ASHRAF FAMILY TRUST SITUS:21488 CALLE DEL BARCO MALIBU CA 90265-5102 AIN: 4451-011-063
2773 \$2,272.17
ASHRAF,IQBAL AIN: 4451-011-064
2774 \$17,846.06
ASHRAF,IQBAL AIN: 4451-011-070
2775 \$2,287.72

ASHRAF,IQBAL AIN: 4451-011-071
2776 \$4,012.24
JOHNSON,KEVIN M AND AMY S AIN: 4453-004-042
2777 \$6,042.06
MORENO,JOSE P AND TAYLOR,JILL AIN: 4453-018-065
2785 \$503.56
HACIENDA ROBLES LP C/O GRANT H ADAMSON AIN: 4457-003-022
2786 \$2,292.54
EUCALYPTUS RANCH LP C/O GRANT H ADAMSON AIN: 4457-003-023
2787 \$10,179.03
WHITE,DALE AIN: 4457-011-025
2788 \$29,560.80
STARDOM SECURITY LLC AIN: 4457-013-064
2789 \$2,349.09
MALIBU PRESBYTERIAN CHURCH SITUS:23960 MALIBU KNOLLS RD MALIBU CA 90265-4806 AIN: 4458-027-001
2790 \$4,549.27
ALDERSON,JOHN TR MONTE CRISTO TRUST D.B.A. BONZER LAW GROUP AIN: 4460-014-007
2792 \$281,930.88
LITCHFIELD CAPITAL LLC AIN: 4460-019-142
2793 \$5,149.67
ROBINSON,VALERIE M C/O JOANNE M ROBINSON AIN: 4461-004-015
2794 \$13,287.27
SCOTLAND ROAD LLC AIN: 4461-014-015
2795 \$1,931.95
SNYDER,PETER Z AND KAREN S AND SNYDER,JULIE AIN: 4461-016-027
2796 \$8,647.57
SILVERS,JUSTIN TR JUSTIN SILVERS TRUST AIN: 4461-018-003
2797 \$10,929.84
SILVERS,JUSTIN TR JUSTIN SILVERS TRUST AIN: 4461-018-036
2798 \$11,730.23
MALIBU SEA BREEZE LP ET AL TATUM,ZANE AIN: 4461-027-024
2804 \$526.50
MALIBU SEA BREEZE LLP AIN: 4464-010-002
2805 \$521.94
MALIBU SEA BREEZE LLP AIN: 4464-010-003
2806 \$491.39
MALIBU SEA BREEZE LLP AIN: 4464-010-005
2807 \$2,729.56
HAMRE,DAVID AND HAMMACHER,NICOLE AIN: 4464-010-008
2808 \$5,655.06
BARTUZI,DAVID AND TASHA AIN: 4464-012-005
2809 \$2,708.93
MALIBU SPRINGS ESTATES LLC AIN: 4464-019-001
2810 \$215,779.99
GARCIA,DONALD AIN: 4466-010-021
2811 \$31,842.28
MARGARET,HERRON AIN: 4467-016-029
2812 \$538.59
ARIEL REAL ESTATE HOLDINGS LLC C/O JACK KASHANI SITUS:31801 PACIFIC COAST HIGHWAY MALIBU CA 90265 AIN: 4470-008-018
2813 \$6,387.33
CONNORS,BRIAN AIN: 4471-013-014
2814 \$6,145.72
CONNORS,BRIAN AIN: 4471-013-015
2815 \$5,779.16
WEEKS,DOUGLAS AND SUSAN AIN: 4471-013-020
2816 \$3,685.70
GREENE,ERIC F AND MARILYN M AIN: 4471-027-025
2817 \$3,349.31
GREENE,ERIC F AND MARILYN M AIN: 4471-027-026
2818 \$7,233.86
EDGREN INEZ,SUZANNE TR SUZANNE EDGREN INEZ TRUST AIN: 4472-006-032
2819 \$4,064.07
BARRETT,RICHARD AND CHERLYN TRS R AND C BARRETT TRUST AIN: 4472-006-038
2820 \$7,382.35
AFURONG,MARIAN B AIN: 4472-019-002
2821 \$2,829.82
KRISTOFFERSEN,ARTHUR CO TR A AND T KRISTOFFERSEN TRUST AIN: 4472-020-020
2822 \$461.25
HOWARD,JOHN E TR JOHN E HOWARD TRUST SITUS:4241 AVENIDA DE LA ENCINAL MALIBU CA 90265-2501 AIN: 4473-008-021
5765 \$5,665.52
INTERNATIONAL CHURCH OF THE FOURSQUARE GOSPEL C/O RICK MAC DONALD (PASTOR) SITUS:325 S AZUSA AVE AZUSA CA 91702-4925 AIN: 8614-015-028
PROPERTY TAX DEFAULTED IN YEAR 2008 FOR TAXES, ASSESSMENT, AND OTHER CHARGES FOR FISCAL YEAR 2007-2008
2791 \$547.76
ARNOLD,RANDY SITUS:26865 VIA LINDA MALIBU CA 90265-4453 AIN: 4460-018-023
5764 \$11,132.08
VILLA,ALEXANDER AND FRANCES SITUS:205 S LOUISE AVE AZUSA CA 91702-4348 AIN: 8614-003-009

Publish dates: May 23, 30, 2013

teeming wildlife underneath them.

The people in Malibu have sadly learned that the eco-orgs like Heal the Bay and Santa Monica Bay Restoration Commission cannot be trusted any longer. They have become self-interested profiteers and their science can be spun to achieve their financial agendas.

We can trust the Walmarts more than we can trust these organizations because at least we know where the Walmarts stand. The spokespersons for eco-orgs come off so smug to all those who opposed their precious project, like

(Continued on page 15)

Local Musician Is Committed to Keeping Silent Film Tradition Alive

When he was a high school student, musician Rick Friend, who says that he grew up with a love of film and music, became interested in silent films. He rented a print of the 1926 Buster Keaton silent film "The General" and improvised an accompaniment on the piano to entertain his friends. It was the beginning of a lifetime passion for bringing silent films back to life with improvisational accompaniment.

"I enjoyed it so much I decided to make a career out of it," Friend told the Mal-

ibu Surfside News.

A native of Clifton, New Jersey, Friend studied piano and composition at the Oberlin College Conservatory of Music.

He played for four seasons of the Toronto International Film Festival's Open Vault Series and, in 1987, began playing for the Toronto Film Society. He became involved in Cinematheque Ontario, accompanying their showings of Fritz Lang's *Metropolis*, and Carl Dreyer's *The Passion of Joan of Arc*.

He was so taken with "Joan" that he developed an



SOUND OF SILENTS—Pianist and composer Rick Friend brings silent films to life with improvised live musical accompaniment.

original score for the film, which he performed with a consort of nine musicians at the Music Gallery in Toronto.

Friend describes the film, produced in France in 1928, as brilliant. "It's all done in close-ups, there's just enough scenery to set the start mood."

"The Passion of Joan of Arc" was followed by orchestral scores for Lon Chaney's eerie 1925 version of "The Phantom of the Opera," the 1922 horror film "Nosferatu," and the 1920 Douglas Fairbanks film "The Mark of Zorro."

"I've appeared as soloist

with various orchestras," Friend said. "It's easy for me when I work alone. When I work with a conductor there are visual cues. Both film and music are time-based arts."

Friend says he likes to use character themes to add continuity but prefers to improvise the action scenes.

"I moved out here in 1998," Friend told *The News*. "I had a wonderful gig for several years playing at the Silent Movie Theater."

The storied theater, which was sold in 2006 and now operates as Cinefamily, a non-profit American

cinematheque, shows a wider range of films, although silents still feature on the schedule.

Friend has expanded his performance schedule to include freelancing between orchestral gigs—he'll be accompanying the still-terrifying "Nosferatu" with the Saskatoon Symphony Orchestra, for Halloween this year, and the swash-

improv skills for parties and special occasions.

"Silent films were never silent," Friend says. "They were always shown with live music."

"One of the things that appeals to me is the magic of live music. It's transporting. Everyone should have the chance to experience that."

He adds that his mission



THRILLS—Douglas Fairbanks' 1920 version of "The Mark of Zorro" is one of Friend's favorites. "It's wonderful," he says. "Wonderful action, romance, humor, storytelling. It's a great film."

buckling adventures of "The Mark of Zorro" with the Portland Symphony Orchestra, in Maine for Valentine's Day 2014. He offers his unique silent film

"is to bring the art form to audiences everywhere."

More information is available online at silent-music.org

BY SUZANNE GULDIMANN



CHILLS—The atmospheric 1922 German vampire film "Nosferatu" has been described as one of the most terrifying films ever made. Nearly 100 years after its debut, it still inspires nightmares. There's nothing sparkly about this vampire.

Deer Creek Residents Protest Tiger Ranch

(Continued from page 3)

The property currently consists of an existing residence, guest house, garage and barn with two water tanks totaling 11,200 gallons and a well.

"The applicant is proposing to build an eight-foot perimeter fence of 2338 feet in length, encompassing approximately 7.16 acres. The residence, garage and equine barn will be located within the perimeter fence area. This area was previously used for horses and is devoid of native vegetation.

"There will also be three animal enclosures and an arena within the perimeter fence area. This request includes the ability to increase fence height without a CUP modification.

"The enclosure will be

eight-foot-high chain link fence with chain-link roofs. The arena chain-link fencing will be 16 feet in height. The arena fence will be 556 feet in length and will encompass 0.31 acres.

"There will also be a small shallow pool for the animals within the arena fence. The three enclosures will be 2400 square feet, 1334 square feet and 2400 square feet respectively," according to the Ventura County planning document, which goes on to state the pool will be 432 square feet and approximately four-feet deep.

All of the trees in the arena area are pepper trees, and no protected trees will be affected by the project, according to the

applicant.

In letters of protest sent to Ventura County officials, including Ventura County Supervisor Linda Parks, residents say they strongly protest the application. "This is not a wild animal park, this is a residential community, and we strongly protest bringing big cats into the neighborhood and putting the safety of our children and pets at risk."

The applicant told county planners members of the public will not be permitted on site and there will be no additional employees other than the property owners and their immediate family.

"The animals will enter and exit the property by vehicle through a series of gates. All fence height requirements are dictated by existing USDA and CDFG approved permits," the application states.

BY BILL KOENEKER

ing that attacked those who opposed them but when their own shortcomings are challenged, they want to change the rules of fair play.

Malibu Lagoon now looks like a some bizarre environmental disaster theme park. Any cleanup work that was required could have been done with shovels, but there would have been no big money for the greedy eco-orgs in a scaled back project that worked with nature, instead of against it.

History will judge all of the people and organizations that did this to the lagoon. But they should know this as well: Malibu stands ready to marshal all of its resources

'State of the City' Address Focuses on Staff

(Continued from page 3)

pay cut. No pay raises. No cost of living increases," he added. "We did give raises this year."

"We socked away a lot of money. We did not spend it. Just because you have a good year, you can't infer they will all be good years. That was the state's mistake."

Touching on the highlights, the supervisor said, Pepperdine University got approval for the second phase of the university's growth.

"We have utilized Pepperdine for more disasters than I can think of," he said.

Yaroslavsky also talked about the land that has been acquired under his shift. "We just purchased land in Escondido Canyon and will also acquire Ladyface Mountain. More is

coming. It was decently priced and has resources. The Santa Monica Mountains are a great resource. It is great to have both the mountains and the ocean. Malibu is unique among coastal communities. That is a value and a blessing," he said.

He briefly mentioned the opening of the lagoon and said it showed a cooperative effort.

Yaroslavsky also mentioned traffic safety funding and the need to continue to fund deployment of law enforcement. "High speed will not be tolerated. PCH is not an average boulevard. The consequences to speeding is people get killed. We are on it. I think we are making a difference despite the fatalities," the supervisor said.

The supervisor was unequivocally critical of

should we see the names of any of the same culprits on a project in our town.

Bill Ringer

SNAKES ALIVE

Editor:

Adults, children and pets will now be wise to avoid "Legacy Park" and its rattlesnakes.

Our once scenic Malibu Lagoon has been made ugly.

As if all the recent changes aren't bad enough, if we're not careful, they'll rename us "Malibutique."

Julie May

LETTERS

(Continued from page 10)

teeming wildlife underneath them.

The people in Malibu have sadly learned that the eco-orgs like Heal the Bay and Santa Monica Bay Restoration Commission cannot be trusted any longer. They have become self-interested profiteers and their science can be spun to achieve their financial agendas.

We can trust the Walmarts more than we can trust these organizations because at least we know where the Walmarts stand. The spokespersons for eco-orgs come off so smug to all those who opposed their precious project, like they were the smartest guys in the room.

It was fine when some lagoon proponents ran advertis-